

BOOGIE DOWN

ALTO SAX 1

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN
Arranged by MICHAEL SWEENEY

Musical notation for measures 1-4 of the Alto Sax 1 part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Musical notation for measures 5-12. Measure 5 is marked with a circled '5' and a 'CLAP' instruction. Measures 6-12 show rhythmic patterns with slanted lines indicating specific articulations or dynamics. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. Measure 13 is marked with a circled '13'. The notation continues with eighth and quarter notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-20. The notation continues with eighth and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-24. Measure 21 is marked with a circled '21'. The notation continues with eighth and quarter notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. Measure 25 is marked with a circled '25'. The notation continues with eighth and quarter notes. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

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MCA music publishing

ALTO SAX 1

29 5

Musical staff 1: Measures 29-33. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 34-37. Includes dynamic *f*.

Musical staff 3: Measures 38-41.

Musical staff 4: Measures 42-48. Includes "TO CODA" and measure 45.

Musical staff 5: Measures 49-52. Includes "OPT. SOLO".

Musical staff 6: Measures 53-56. Includes "(AS WRITTEN OR AD LIB)" and chords *D⁷* and *C⁷*.

Musical staff 7: Measures 57-60. Includes chords *D⁷* and *C⁷*, and "D.S. AL CODA".

Musical staff 8: Measures 61-64. Includes "CODA".

BOOGIE DOWN

TENOR SAX 1

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

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29 5

TENOR SAX 1

Musical staff 1: Measures 29-33. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 34-37. Includes dynamic *f* and a circled measure number 37.

Musical staff 3: Measures 38-41.

Musical staff 4: Measures 42-45-48. Includes a circled measure number 45 and a 4-measure rest.

10 CODA

Musical staff 5: Measures 49-52. Includes a circled measure number 45 and a SOLO marking.

Musical staff 6: Measures 53-56. Includes a circled measure number 53, a G7 chord marking, and an F7 chord marking.

(AS WRITTEN OR AD-LIB)

Musical staff 7: Measures 57-60. Includes a circled measure number 53, a G7 chord marking, an F7 chord marking, and a D.S. AL CODA marking.

CODA

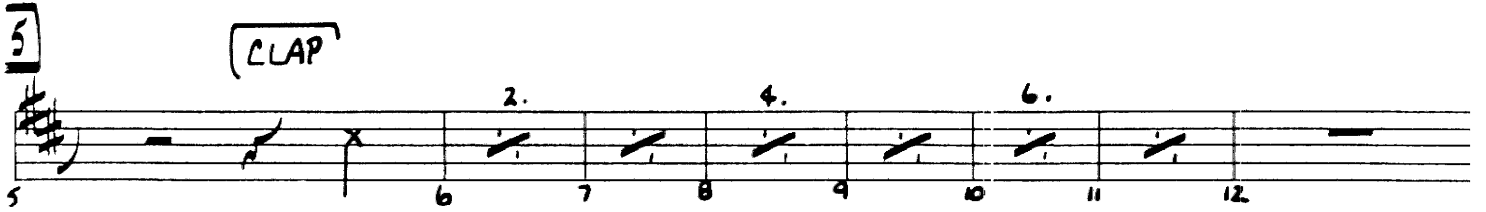
Musical staff 8: Measures 61-64. Includes a CODA symbol and a circled measure number 61.

BOOGIE DOWN

ALTO SAX 2

MEDIUM FUNK

Words and Music by AL JARREAL
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ALTO SAX 2

29 3

Musical staff 1: Measures 29-33. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 34-37. Includes dynamic *f*.

Musical staff 3: Measures 38-41.

Musical staff 4: Measures 42-45-48. Includes "TO CODA" and measure numbers 45-48.

Musical staff 5: Measures 49-52.

Musical staff 6: Measure 53-60. Includes "D.S. AL CODA".

Musical staff 7: Coda section, measures 61-64.

BOOGIE DOWN

TENOR SAX 2

MEDIUM FUNK

Words and Music by AL JARREAI
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Arranged by MICHAEL SWEENE

1 2 3 4

5

(CLAP)

5 6 7 8 9 10 11 12

13

13 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

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MCA MUSIC PUBLISHING

29 5

TENOR SAX 2

Musical staff 1: Measures 29-33. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 34-37. Includes dynamic *f*.

Musical staff 3: Measures 38-41.

Musical staff 4: Measures 42-48. Includes "10 CODA" and circled measure numbers 45 and 4.

Musical staff 5: Measures 49-52.

Musical staff 6: Measures 53-60. Includes circled measure number 53 and "D.S. AL CODA".

Musical staff 7: Coda section, measures 61-64.

BARITONE SAX

29 5

Musical staff 1: Measures 29-34. Includes dynamics *f* and *mf*.

37

Musical staff 2: Measures 35-38. Includes dynamic *f*.

Musical staff 3: Measures 39-42.

10 CODA

45

4

Musical staff 4: Measures 43-48. Includes measure rest for 45-48.

Musical staff 5: Measures 49-52.

53

8

Musical staff 6: Measures 53-60. Includes measure rest for 53-60 and *D.S. AL CODA* instruction.

CODA

Musical staff 7: Measures 61-64. Includes dynamic *f*.

BOOGIE DOWN

TRUMPET 1

MEDIUM FUNK

Words and Music by AL JARREAU

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Arranged by MICHAEL SWEENEY

5

13

21

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TRUMPET 1

29 5.

29 30 31 32

mf

33 34 35 36

f

37

37 38 39 40

TO CODA

41 42 43 44

45

45-48 49 50

4

4

53

51 52 53-55 56

3

f

2

57-58 59 60

mf f mf

D. S. AL CODA

CODA

CODA symbol

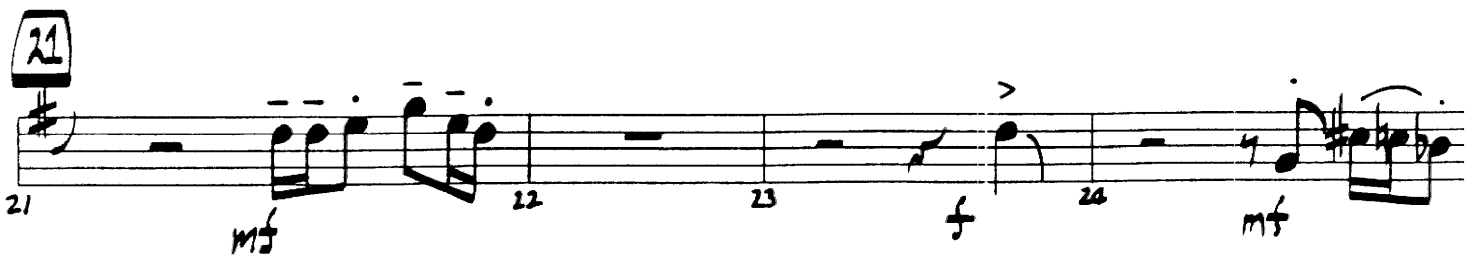
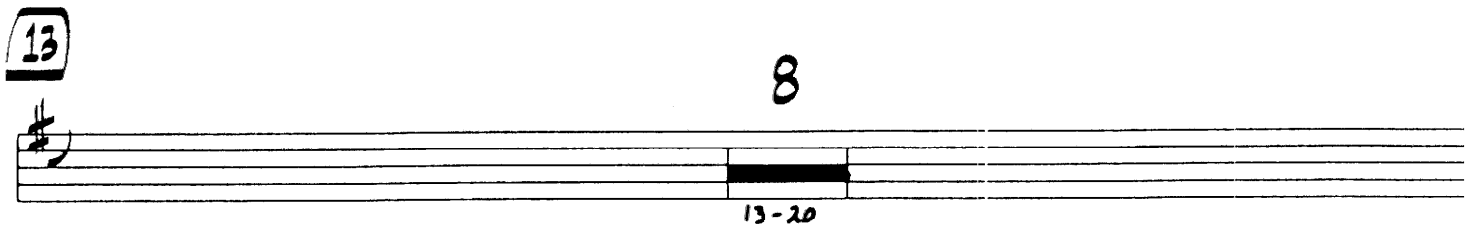
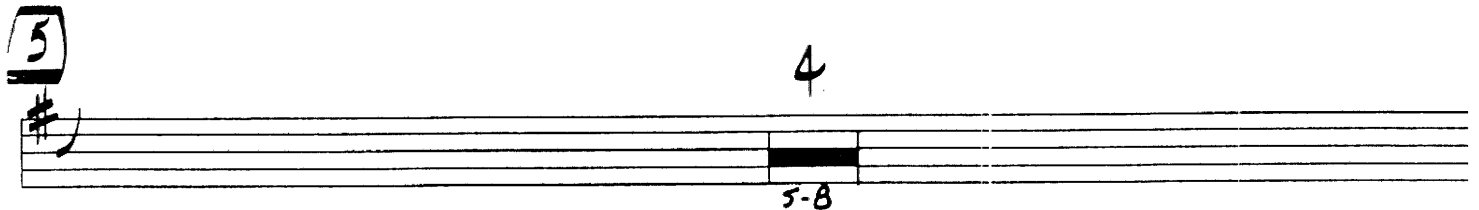
61 62 63 64

BOOGIE DOWN

TRUMPET 2

MEDIUM FUNK

Words and Music by AL JARREAL
and MICHAEL OMARTIAI
Arranged by MICHAEL SWEENE



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TRUMPET 2

29

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure 29 starts with a *mf* dynamic. The staff contains eighth and quarter notes.

Musical staff 2: Measures 33-36. Measure 35 has a *f* dynamic. The staff contains eighth and quarter notes.

37

Musical staff 3: Measures 37-40. The staff contains eighth and quarter notes.

Musical staff 4: Measures 41-44. The staff contains eighth and quarter notes.

TO CODA

45

Musical staff 5: Measures 45-50. Measure 45-48 is a whole rest. Measure 49 has a *f* dynamic. Measure 50 has a *mf* dynamic. A large number '4' is written above the staff.

53

Musical staff 6: Measures 51-56. Measure 53-55 is a whole rest. Measure 56 has a *f* dynamic. A large number '3' is written above the staff.

Musical staff 7: Measures 57-60. Measure 57-58 is a whole rest. Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic. A large number '2' is written above the staff.

D.S. AL CODA

CODA

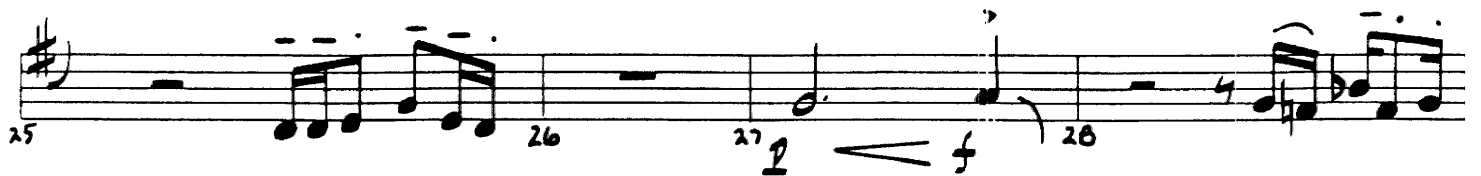
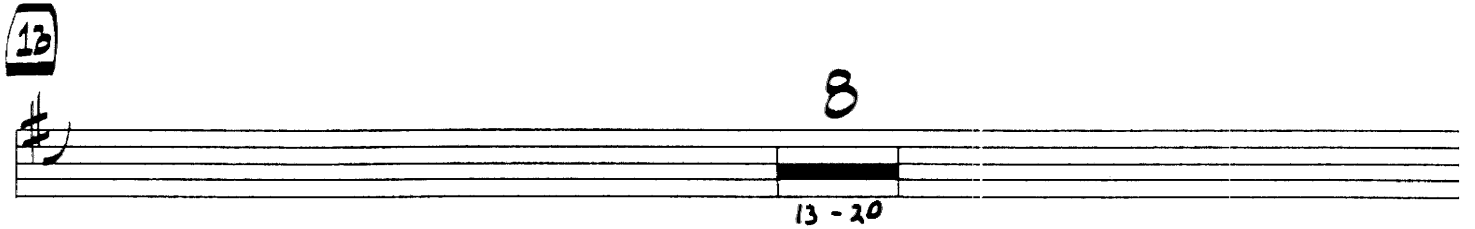
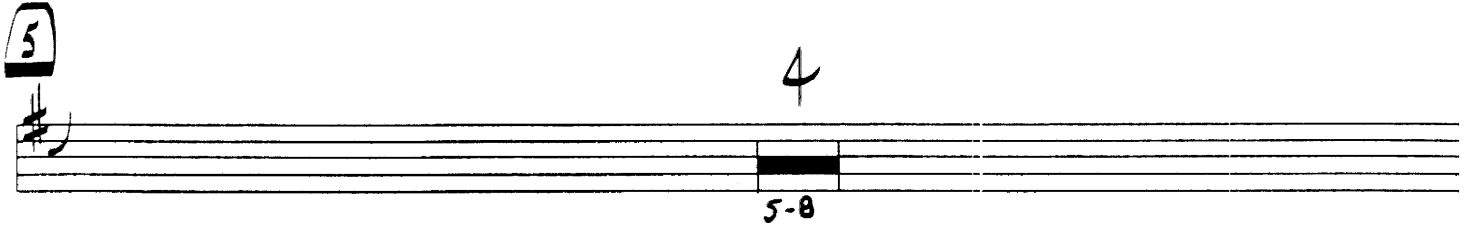
Musical staff 8: Measures 61-64. The staff contains eighth and quarter notes.

BOOGIE DOWN

TRUMPET 3

MEDIUM FUNK


Words and Music by AL JARREAI
and MICHAEL OMARTIAI
Arranged by MICHAEL SWEENE

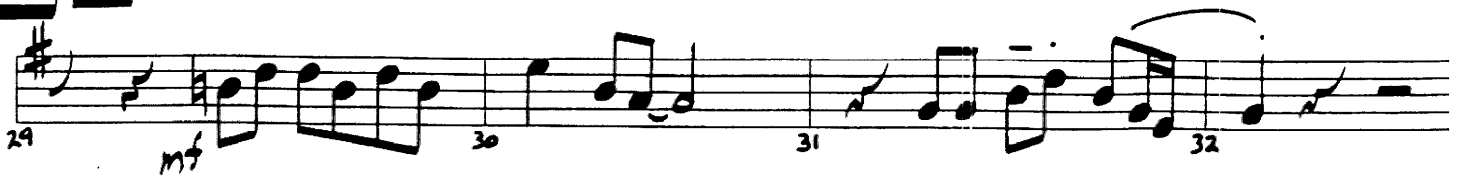


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TRUMPET 3

29 



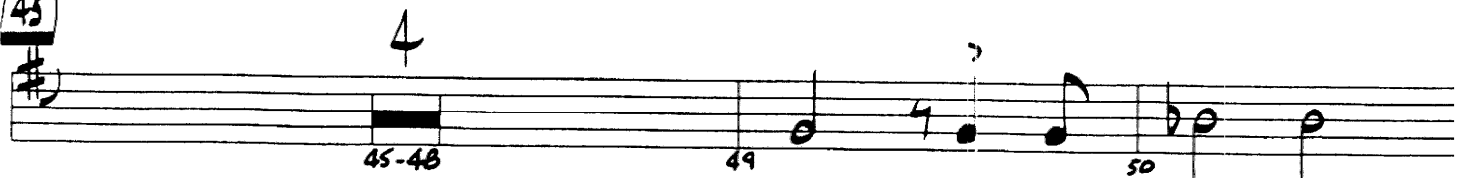
37



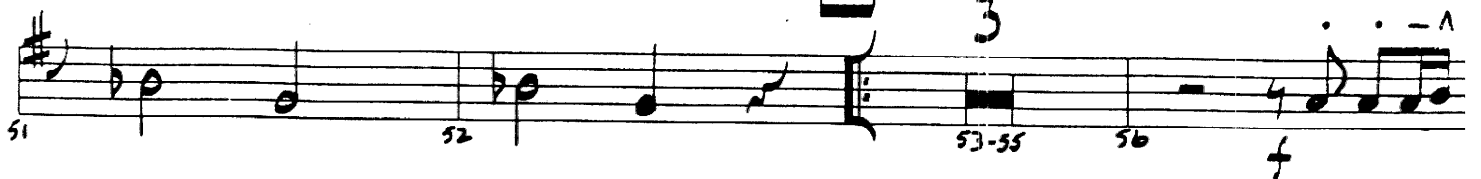
10 CODA 



45



53



2



D.S. AL CODA

CODA



BOOGIE DOWN

TRUMPET 4

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *f* (forte) at the beginning. Measure numbers 1 through 8 are indicated below the staff. There are various rhythmic values including eighth and sixteenth notes, and rests.

Musical notation for the second staff, measures 5-8. It shows a key signature of one sharp (F#) and a time signature of 4/4. A circled number '5' is in the top left corner. A dynamic marking of *f* is present. A large handwritten '4' is above the staff. A shaded box covers measures 5-8, with '5-8' written below it.

Musical notation for the third staff, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* is present. Measure numbers 9 through 12 are indicated below the staff.

Musical notation for the fourth staff, measures 13-20. It shows a key signature of one sharp (F#) and a time signature of 4/4. A circled number '13' is in the top left corner. A large handwritten '8' is above the staff. A shaded box covers measures 13-20, with '13-20' written below it.


Musical notation for the fifth staff, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '21' is in the top left corner. Dynamic markings of *mf* (mezzo-forte) and *f* are present. Measure numbers 21 through 24 are indicated below the staff.

Musical notation for the sixth staff, measures 25-28. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 25 through 28 are indicated below the staff.

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TRUMPET 4

29 




29 30 31 32

mf




33 34 35 36

f

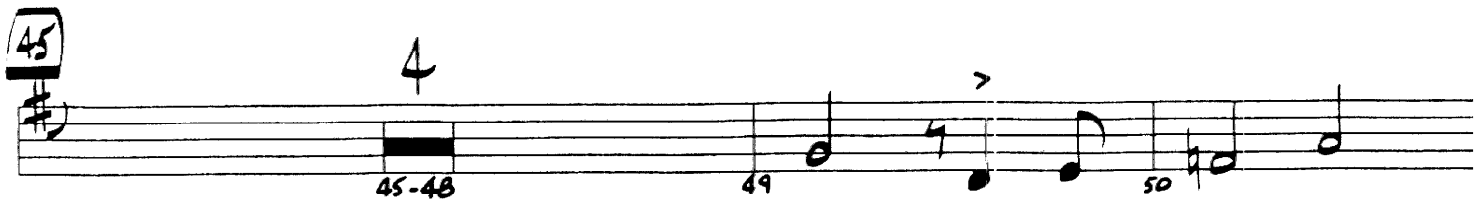


37 38 39 40

10 CODA 



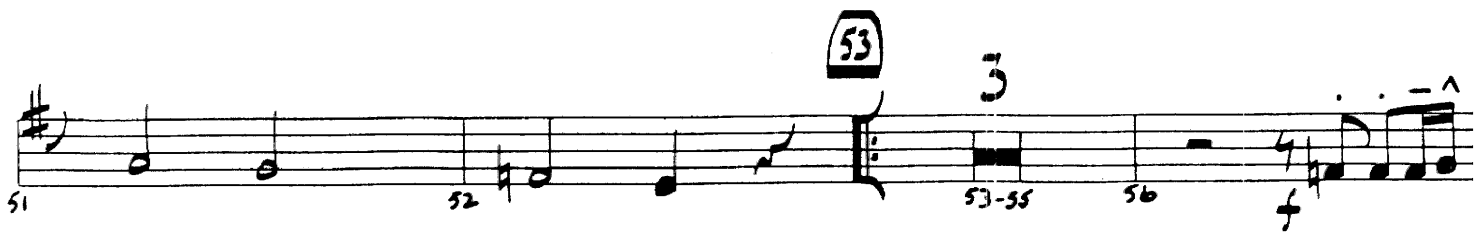
41 42 43 44



45 46 47 48 49 50

4

45-48



51 52 53 54 55 56

3

53-55



57 58 59 60

2

57-58

mf *f* *mf*

D.S. AL CODA

CODA



61 62 63 64

BOOGIE DOWN

TROMBONE 1

MEDIUM FUNK

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Arranged by MICHAEL SWEENEY

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a dynamic marking of *f*. The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2, 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2, 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

Musical notation for measures 5-9. Measure 5 is circled with the number 5. The notes are: 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2, 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2, 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

Musical notation for measures 10-14. Measure 13 is circled with the number 13. The notes are: 10. Bb2, 11. Bb2, 12. Bb2, 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

Musical notation for measures 15-19. The notes are: 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

Musical notation for measures 20-24. Measure 21 is circled with the number 21. The notes are: 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

Musical notation for measures 25-28. The notes are: 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2, 37. Bb2, 38. Bb2, 39. Bb2, 40. Bb2, 41. Bb2, 42. Bb2, 43. Bb2, 44. Bb2, 45. Bb2, 46. Bb2, 47. Bb2, 48. Bb2, 49. Bb2, 50. Bb2, 51. Bb2, 52. Bb2, 53. Bb2, 54. Bb2, 55. Bb2, 56. Bb2, 57. Bb2, 58. Bb2, 59. Bb2, 60. Bb2, 61. Bb2, 62. Bb2, 63. Bb2, 64. Bb2, 65. Bb2, 66. Bb2, 67. Bb2, 68. Bb2, 69. Bb2, 70. Bb2, 71. Bb2, 72. Bb2, 73. Bb2, 74. Bb2, 75. Bb2, 76. Bb2, 77. Bb2, 78. Bb2, 79. Bb2, 80. Bb2, 81. Bb2, 82. Bb2, 83. Bb2, 84. Bb2, 85. Bb2, 86. Bb2, 87. Bb2, 88. Bb2, 89. Bb2, 90. Bb2, 91. Bb2, 92. Bb2, 93. Bb2, 94. Bb2, 95. Bb2, 96. Bb2, 97. Bb2, 98. Bb2, 99. Bb2, 100. Bb2.

TROMBONE 1

29

3

29-31 32 33 34

35 36 37 38

39 40 41 42

10 CODA 45

43 44 45-48

49 50 51 52

53

53 54 55 56 57

58 59 60

CODA

61 62 63 64

BOOGIE DOWN

TROMBONE 2

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

Musical staff 1: Measures 1-4. Bass clef, 4/4 time signature. Measure 1 starts with a dynamic marking of *f*. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb.

5

Musical staff 2: Measures 5-9. Notes: 5. Bb, 6. Bb, 7. Bb, 8. Bb, 9. Bb.

13

Musical staff 3: Measures 10-14. Measure 13 has a dynamic marking of *mf*. Notes: 10. Bb, 11. Bb, 12. Bb, 13. Bb, 14. Bb.

Musical staff 4: Measures 15-19. Notes: 15. Bb, 16. Bb, 17. Bb, 18. Bb, 19. Bb.

21

Musical staff 5: Measures 20-24. Notes: 20. Bb, 21. Bb, 22. Bb, 23. Bb, 24. Bb.

Musical staff 6: Measures 25-28. Measure 28 has a dynamic marking of *f*. Notes: 25. Bb, 26. Bb, 27. Bb, 28. Bb.

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TROMBONE 2

29 

(TEN. 2 CUE)

PLAY >

Musical staff 1: Measures 29-34. Includes dynamics *mf* and *f*. A **29** in a box is above measure 29.

Musical staff 2: Measures 35-38. Includes dynamic *f*. A **37** in a box is above measure 37.

Musical staff 3: Measures 39-42.

Musical staff 4: Measures 43-48. Includes dynamic *f*. A **45** in a box is above measure 45. A bracket above measures 45-48 is labeled "10 CODA".

Musical staff 5: Measures 49-52.

Musical staff 6: Measures 53-57. Includes dynamic *mf*. A **53** in a box is above measure 53.

Musical staff 7: Measures 58-60. Includes dynamics *f* and *mf*. A **58** in a box is above measure 58. A bracket above measures 58-60 is labeled "(D.S. AL CODA)".

(CODA)

Musical staff 8: Measures 61-64. Includes dynamic *f*. A **61** in a box is above measure 61.

BOOGIE DOWN

TROMBONE 3


MEDIUM FUNK

Words and Music by AL JARREA
and MICHAEL OMARTIA

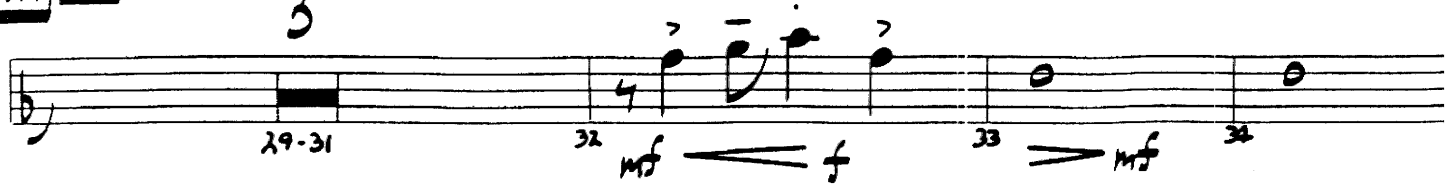
Arranged by MICHAEL SWEENE

Musical score for Trombone 3, 'Boogie Down'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, 3, and 4. The second staff starts with a circled measure number 5 and includes measures 5 through 9. The third staff includes measures 10 through 14, with a circled measure number 13. The fourth staff includes measures 15 through 19. The fifth staff includes measures 20 through 24, with a circled measure number 21. The sixth staff includes measures 25 through 28, with a dynamic marking of *f* at the end. The music features a mix of eighth and quarter notes, often with accents and slurs, and includes some triplet markings.

TROMBONE 3

29 

3



29-31 32 33 34
mf f mf

37



35 36 37 38
f



39 40 41 42

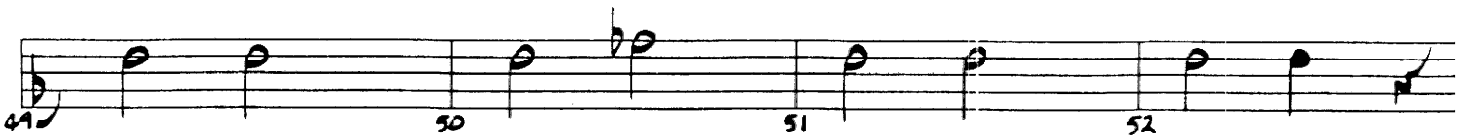
10 CODA

 45

4



43 44 45-48



49 50 51 52

53



53 54 55 56 57
mf



58 59 60
f mf
D.S. AL CODA

CODA



61 62 63 64
CODA

BOOGIE DOWN

TROMBONE 4

MEDIUM FUNK

Words and Music by AL JARREA
and MICHAEL OMARTIA

Arranged by MICHAEL SWEENE

1 *f* 2 3 4

5

5 6 7 8 9

13

10 11 12 13 *mf* 14


15 16 17 18 19

21

20 21 22 23 24

25 26 27 28


TROMBONE 4

29 

3



29-31 32 33 34
mf f mf



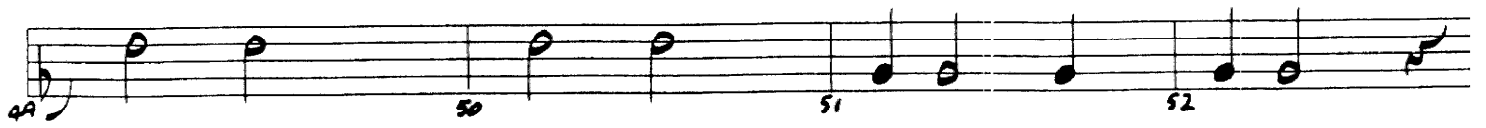
35 36 37 38
f



39 40 41 42




43 44 45-48
10 CODA 45
mf



49 50 51 52
mf



53 54 55 56 57
mf



58 59 60
f mf
D.S. AL CODA



61 62 63 64
CODA 61

BOOGIE DOWN

PIANO

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

MEDIUM FUNK

F Fmi⁷ Fmi⁷/Bb Bb Fmi⁷/Bb Bb

5

13

mf

08050070

21

Musical notation for measures 21-24. The system consists of two staves (treble and bass clef). Measure numbers 21, 22, 23, and 24 are indicated below the bass staff. The music features a sequence of chords and melodic lines with accents.

Musical notation for measures 25-28. The system consists of two staves (treble and bass clef). Measure numbers 25, 26, 27, and 28 are indicated below the bass staff. The music continues with similar chordal and melodic patterns.

29

Musical notation for measures 29-32. The system consists of two staves (treble and bass clef). Measure numbers 29, 30, 31, and 32 are indicated below the bass staff. Chord symbols are written above the treble staff: $Dm1^9$, G^{13} , Gmi^7/C , (N.C.), and $A+^7$. Measure 29 also contains a circled 'S' and a circled '29'.

Musical notation for measures 33-36. The system consists of two staves (treble and bass clef). Measure numbers 33, 34, 35, and 36 are indicated below the bass staff. Chord symbols are written above the treble staff: $Dm1^9$, $BbMA^9$, $Dm1$, Fm^7/C , Bmi^7 (b5), A^bMA^7 , Gmi^7 , and Fmi^7 . Dynamics mf and f are marked in the bass staff.

37

Musical notation for measures 37-40. The system consists of two staves (treble and bass clef). Measure numbers 37, 38, 39, and 40 are indicated below the bass staff. The music continues with the established style.

Musical notation for measures 41-44. The system consists of two staves (treble and bass clef). Measure numbers 41, 42, 43, and 44 are indicated below the bass staff. A circled '40 CODA' and a CODA symbol (a circle with a cross) are located at the end of the system.

4

4

45-48

F Fmi⁷ Fmi⁷/Bb Bb Fmi⁷/Bb Bb

49 50 51 52

53

53 54 55 56

57 58 59 60

D.S. AL CODA

CODA

61 62 63 64

F9

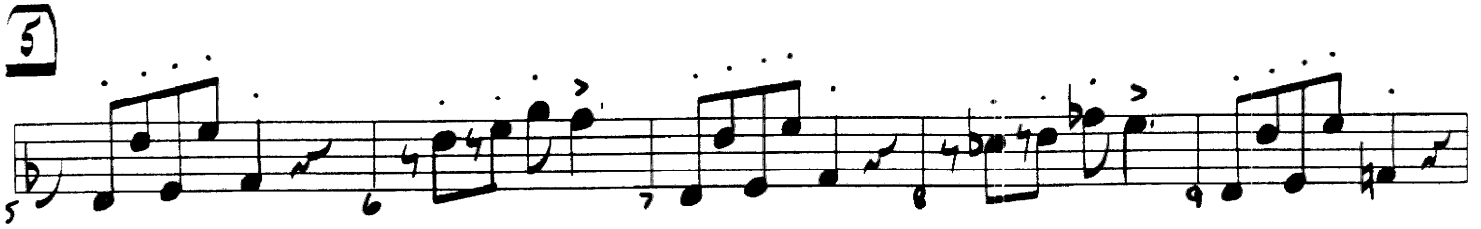
BOOGIE DOWN

BASS

MEDIUM FUNK

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY



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BASS

29

Musical staff 1: Measures 29-33. Chords: Dmi⁹, G¹³, Gmi⁷/C, (N.C.), A₇⁷, Dmi⁹. Dynamics: mf, f.

Musical staff 2: Measures 34-38. Chords: B^bMA⁹, Dmi⁷, FMA⁷/C, Bmi⁷ (b⁵), A^bMA⁷, Gmi⁷, Fmi⁷. Measure 37 is boxed. Dynamics: f.

Musical staff 3: Measures 39-42. Continuation of the bass line.

Musical staff 4: Measures 43-47. Measure 45 is boxed and labeled 'SOLO'. Includes a 'SLIDE' instruction. Above the staff, '(10 CODA)' and a chord diagram are present.

Musical staff 5: Measures 48-52. Continuation of the bass line.

Musical staff 6: Measures 53-56. Measure 53 is boxed. Dynamics: mf.

Musical staff 7: Measures 57-60. Ends with 'D.S. AL CODA'.

Musical staff 8: Labeled 'CODA' at the start. Measures 61-64. Includes a chord diagram at the beginning.

BOOGIE DOWN

Words and Music by AL JARREA
and MICHAEL OMARTIA
Arranged by MICHAEL SWEENE

DRUMS

MEDIUM FUNK

(FILL) - - - -

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking 'f'. The notation includes a snare drum line with 'x' marks and a bass drum line with notes. Measure 4 ends with a 'FILL' bracket.

Musical notation for measures 5-8. Measure 5 is marked with a circled '5' and 'H.H.'. A legend indicates 'D = OPEN H.H.' and '+ = CLOSED H.H.'. The notation shows a complex snare and bass drum pattern.

Musical notation for measures 9-12. Measures 9 and 10 are marked with a '2' and a double bar line. Measure 13 is marked with a circled '13' and a '+' symbol. The notation shows a snare and bass drum pattern.

Musical notation for measures 15-18. Measures 15, 16, 17, and 18 are marked with a '2' and a double bar line. The notation shows a snare and bass drum pattern.

Musical notation for measures 21-28. Measures 21, 22, 25, 26, and 28 are marked with a '2' and a double bar line. Measure 23 is marked with a circled '21' and 'BRASS'. The notation shows a snare and bass drum pattern.

Musical notation for measures 29-32. Measure 29 is marked with a circled '29' and 'S'. Measure 32 ends with a 'FILL' bracket. The notation shows a snare and bass drum pattern.

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08050010

DRUMS

33 MT 34 35 36 (FILL)

37 38 39 40

41 42 43 44 (10 CODA)

45 SOLO W/BASS 46 47 48 (FILL)

49 50 51 52 (FILL)

53 MT 54 55 56

57 58 59 60 (D.S. AL CODA)

61 CODA 62 63 64

BOOGIE DOWN

GUITAR

MEDIUM FUNK

Words and Music by AL JARREAU

and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

Musical staff with chords and notes. Chords: F, Fmi⁷, Fmi⁷/Bb Bb, Fmi⁷/Bb Bb. Notes: Quarter notes on the staff.

5

8

Guitar fretboard diagram showing a barre at the 5th fret, labeled 5-12.

13

Musical staff with notes and dynamics. Dynamics: mf. Measures 13-16.

Musical staff with notes and dynamics. Measures 17-20.

21

Musical staff with notes and dynamics. Measures 21-24.

Musical staff with notes and dynamics. Measures 25-28.

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D8050070

GUITAR

29

DMI⁹ *>* *>* G¹³ *sim.* Gmi⁷/C (n.c.) A+⁷ *>*

DMI⁹ Bbmi⁹ Dmi⁷ Fmi⁷/C Bmi⁷ (b5) Abmi⁷ Gmi⁷ Fmi⁷

37

to CODA

45

4 F Fmi⁷ Fmi⁷/Bb Bb Fmi⁷/Bb Bb

53

(F7) *sim.* (Eb)

(F7) (Eb) (D.S. AL CODA)

(CODA)